

Dr. Katerina Danae Kandylaki studied Linguistics in Greece as an undergraduate (University of Athens), computational linguistics and psycholinguistics in Germany as a master student (Saarland University), and completed her studies with a PhD in the Neurobiology of Language also in Germany (University of Marburg). Highly motivated by the new tradition of naturalistic experiments in the cognitive neuroscience of language, she continued with speech comprehension experiments in the UK (Imperial College London) and the Netherlands (Maastricht University). From 2018 to 2020 she was awarded a Marie Skłodowska-Curie individual fellowship to investigate the neural correlates of rhythmic processing in speech, focusing on musician and non-musician populations. She is currently at Maastricht University continuing experiments with EEG and TMS, and expanding her research topic of rhythm processing into the dynamic system of the brain and body connection.